

## Senior Water Polo Squad Retains Intercollegiate Title

### Post Graduate Studies Stressed By Chancellor

**Hope Expressed That McGill Would Lead Dominion in Post Graduate Work — University Needs Good Marching Song Which Would be Known From Coast to Coast — Speaker Sees College Graduates as Next Leaders in World — "Engineers Capable of Doing This as They Have Practical as Well as Theoretical Experience."**

A WORD-PICTURE of McGill as the leading Canadian educational institution of the future, especially for post-graduate studies was painted by E. W. Beatty, K.C., LL.D., at the Annual Banquet of the Engineering Undergraduates Society in the Queen's Hotel, Saturday night. The speaker also touched on the high esteem in which McGill is held at present outside Canada and urged the fostering of a greater college spirit. Other speakers were Dean Brown of Engineering, "Chick" Farish, recent graduate, and Professor McKegow, who presented the undergraduates' prizes to the winners of the summer essay competition.

In reply to the toast to the Alma Mater, the Chancellor first spoke of the place of the engineer in the world today, stressing the value of his outlook in the world, on account of modern problems. "There are too many economic theorists today," stated Mr. Beatty, "who lack the experience and knowledge of human nature necessary to solve the complicated problems with which the world is faced. The engineer may supply these defects."

**Students To Lead**  
Canada today is faced with a number of problems which must be solved in the near future. Foremost among these are the problems of Western Canada, the railway problem, the problem of the capital structure of the country, and the struggle between Capitalism and Socialism or Communism. Many who are students today must lend a hand in the solution of these.

Coming nearer home the Chancellor next commented on a remark of Dean Brown's who regretted the passing of group singing from the campus. The Chancellor regretted, too, the dying out of college spirit, not so much in the sense of collegianism as in love and respect for the Alma Mater. "What McGill needs," he said, "is a good marching song, one which would be known from Vancouver to Halifax."

**McGill at Crossroads**  
"McGill," he cautioned, "is at present at the parting of the ways. Until recently her policy has been toward a broadening of the faculties but now she will probably tend toward specialization, particularly in post-graduate studies. It is possible," he stated, "that with a generation McGill will become the acknowledged centre of higher studies in the Dominion, and to her will come the cream of the Canadian student crop."

Replying to the toast to the Faculty of Engineering, Dean Brown spoke for the most part in a somewhat lighter vein. He particularly commented, however, that singing formed part of the evening's programme and heartily commended this pastime.

**Do Job Well**  
The unemployment situation, he stated, at least as much as engineers were concerned, was improving and he urged his hearers to be ready to take advantage of the situation at all times by being ready to step into the shoes of their superiors. "You must always do your job a little better than

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### Age vs. Youth At Shaar Hashomayim

Featured on tonight's meeting of the Young People's Society of Shaar Hashomayim, is a debate between representatives of the Young People's Society, and those of the Adult Education Society, representing the "older generation." The meeting will take place at the Shaar Hashomayim Synagogue, Kensington Ave., at 8.15 p.m. The debate will be followed by informal dancing.

Pearl Jacobs, Morton Godline, and Mark Goldenberg will uphold the affirmative of the resolution: "That the political, economic, and religious leadership of youth would be more beneficial to society than that of the older generation." The negative side will be advanced by Dr. Rachel Chait Wasserman, Adolphe Gardner, K.C., and Rev. A. S. Super.

Morton Godline and Pearl Jacobs are both students at McGill, the latter having won the Bovey Shield this fall. Mark Goldenberg graduated last year, and Dr. Wasserman and Mr. Gardner both obtained their degrees at this University.

### Arts Undergrads Announce Dance For Next Friday

**Limited Number of Tickets on Sale to Artsmen**

"An Arts Dance for Artsmen"—this is the slogan that the Arts Undergraduate Society has adopted for its forthcoming dance. The dance will be held following the McGill-Harvard Hockey tilt, in Union Ballroom. The committee announced that Jack Bain's orchestra will play at the forthcoming informal.

Something new is introduced in the fact that the dance is being run for Arts Undergrads only. Tickets will be on sale by the class officers, and will be sold only to Arts students. The price has been set at \$1.00 per couple. This figure, the committee points out is inclusive of both supper and dancing. The dance is being "subsidized," that is: the difference in cost of dance and price of tickets will be borne by the Arts Undergraduate Society.

Decorations in the Ballroom will take on a Christmas effect, the dance being a tribute to Pere Noel as well as an after game celebration. Every effort will be made to have them as elaborate as possible, the committee announces. Patrons have not been announced yet.

There have been Arts Undergraduate Dances in the past, but the slogan "An Arts Dance for Artsmen" definitely heralds something new. The time has been chosen with a view to attracting Artsmen seeking a perfect conclusion to the session after the final whistle sounds at the Harvard game. Tickets are now on sale from all class officers.

### Informal At Union Scene Of Flashy Decorative System

**Simpson's Privateers Play as Attendance Record Falls**

**CHRISTMAS SPIRIT**

**Supper Served on Main Floor at Midnight**

(By The Daily's Social Editor)

The Union House Informal which was held after the Yale Hockey game last Friday night was held in the Union Ballroom amidst cheerful Christmas decorations. The music for the evening was supplied by Howard Simpson's Privateers.

About one hundred and twenty couples were present at the final Union function of the year. Dancing started at a little after ten-thirty and continued until two-thirty.

**Holiday Decorations**  
The Union Ballroom was decorated in red and green streamers, while the walls were draped with the flags of the various Canadian and American Colleges. Over the balcony rail hung twined holly streamers while several small Santa Clauses were fastened to the rail. A very colourful effect was given by a great sheet full of balloons suspended between the four main flood lights of the Ballroom. From each of these lights hung a Christmas bell.

Shortly before supper the big sheet was released and the balloons floated down to the ground, there to be caught by eager hands and broken pronto.

**Supper Downstairs**  
At half past twelve the company descended to the Grill Room and the Cafeteria where supper was served. This was tastefully served to the guests who sat around individual tables.

The patronesses of the evening were Mrs. Vaughan and Miss Nicholson, of the Registrars Office. The McGill Hockey Team were the guests of the Scarlet Key Society and turned out in force.

**Third of Kind**  
This dance was the third of its kind held by the Union House Committee this season and judging by the success of these parties more may be held next term.

Among those present were: Douglas Bourne, F. W. Dixon, C. K. Dixon, Murray Skelton, Delys Williams, Kay Hamilton, Harold Morris, Claire Mann, Kathryn McRobie, D. Doherty, F. M. Fisher, G. Duncan, B. Bigley, L. I. MacLennan, A. E. Gladman, Audrey Dean, George Argue, R. W. Walker, M. K. MacGibbon, S. C. Smith, Peggy Dafoe, J. M. Winter, Phyllis McKenna, Don Lowry, Reg Jones, Wilder Spott, M. Marcon, F. Maguire, Charles S. (Continued on page 2)

### Capacity Audience Witnessed Players' Club Performance

**Large Audience Sees Shaw's Play**

**ACTING WELL DONE**

**Jacobson and Schechter Outstanding as Christy Dudgeon and Lawyer Hawkins**

**By A. A. M. W.**

The Devil's Disciple, as produced by the Players' Club Saturday evening provided excellent entertainment for a near-capacity audience. Though far from being Bernard Shaw at his best, the ending in particular falling somewhat flat, the play is replete with brilliant dialogue and keen wit. This reviewer has for some time hoped to see the Players' Club attempt something of Shaw's, and the result is far from being disappointing.

Introducing as it does a cast for the most part new and inexperienced, (Continued on page 4)

### Moyse Hall Scene Of Two Productions

**French Department Stages Plays by Moliere and de Lorde**

**RUNS TWO NIGHTS**

**Double Bill Features Tragedy and Comedy**

Tomorrow night at 8.15 the curtain rises in Moyse Hall on this year's initial French Department production. Andre de Lorde's "Les Figures de Cere" and Moliere's "L'Amour Medecin" are being produced in collaboration with the Cercle Francais and the Societe Francaise. The plays run for two nights, Tuesday and Wednesday, admission being free.

"Les Figures de Cere," which is staged first, is a "horror" play, the second act of which is set in the "chamber of horrors" of a wax museum. It was first produced at the "Theatre Grand-Guignol" in Paris, where many young play-wrights make their debut. The plays produced there are generally of a rather daring nature, the program consisting as a rule of a "horror" play followed by a comedy, the second play being supposed to counteract the effects of the first. The cast for "Les Figures de Cere" is as follows, in order of appearance:

La Cassiere ..... Bernice Ashkanase  
Le Garcon ..... W. Molson  
Bourache ..... Prof. Rene Du Roure  
La Fille ..... Naomi Molson  
Divonne ..... Keith McLaren  
Pierre ..... Fraser Macquodale  
Jacques ..... George Montgomery  
Agents de Moeurs ..... J. P. Anglin  
T. Piddington

The second play, Moliere's "L'Amour Medecin" is generally considered to be one of his most amusing comedies. The author works in a number of his favourite situations and character types. The cast is as follows:

Sganarelle ..... George Owen  
Lueinde ..... Enid Montgomery  
Oltandre ..... Peter Lalng  
Amlnte ..... Olive Sanborn  
Lucrece ..... Lolo Cooke  
M. Guillaume ..... Paul Pitcher  
M. Josse ..... T. Montgomery  
M. Tomes ..... L. Temple-Hill  
M. Desfonandres ..... Bud Drury  
M. Marcon ..... Gontran Blison  
M. Bahis ..... Robert Peck

The producers state that this production has made exceptional progress in rehearsals, and that they are certain that it will prove a source of considerable enjoyment to both students and faculty.

### Philip Schear Wins Buckingham Contest

The results of the Buckingham Limerick Contest, which closed on December 10th, have been announced. The winner of the contest is Philip M. Schear, Eng. '36, who completed the limerick as follows:

"Said a prof to young Sigismund Metzger,  
You continually go in a fret, Sir.  
Don't you think you'd be wise  
In your Cigarette buys  
If you tried Buckingham Cigarettes, Sir?"

This is the second time a McGill student has won a contest of this kind this year.

### Christmas Meals New Feature At Union Cafeteria

**Festive Decorations Mark Beginning of Holiday**

Special Christmas luncheons will be offered at the Union Cafeteria, on Tuesday and Thursday, at the regular price. In keeping with the spirit of the season, there will be decorations on a scale larger than ever before seen at the Union; multi-coloured paper streamers, wreaths and holly, and Christmas bells will form the draperies to lend a festive air to the sombre cafeteria.

On Thursday night a Christmas dinner will be served—consisting of turkey, and all the fancy trimmings. There is also the possibility that there will be a Santa Claus who will hand out cigarettes to those who drop in to get a pre-season fill.

It is the first time in the history of the Union that such a scheme has been carried out, and should be of special appeal to the out of town students. The air of festivity it is hoped will tend to make them feel more at home and make the Union more congenial.

### Form Own Opinion Said Dr. MacLennan At Meeting Sunday

**University Should Develop Capacity of Careful Judgment**

**LEISURE NEEDED**

**Present System Tends to Make Cogs in Machine**

"Everywhere universities are tending toward specialization in courses, instead of imparting a general, cultural education, in answer to a definite need of society. This is a grave danger, for it tends to make people think of themselves merely as the cogs in a huge economic and industrial machine," stated Dr. MacLennan in an address before the members of the Macabean Circle yesterday afternoon.

The first aim of the university should be the development, in the student, of a capacity for forming his own opinion, for judging carefully on the great problems of the day; the second great aim should be for the student to have a real mastery of one special field of knowledge, and thus fit him to take his part in the workaday world. The latter part is being carried out far more than the former, at a great cost to the social order.

**Judgment Needed**  
There was never a time since the Industrial Era when the world needs so much a man with the power to clear judgment," went on the speaker, Canada, along with the other countries of the world, is involved in a very serious economic and financial struggle, and is genuinely worried about what course to take. Some people distrust the advice of specialists, and urge that the best thing is to let matters alone, not to interfere, and that thus we will somehow manage to "muddle through." Others say that, more knowledge of the various factors that go to make up society is essential, if the country is to get out of the morass.

On which side will the university students go. Will they decide that the whole industrial machine, as it is now, is not good, and must be scrapped? Or will they take the view that the economic and social machine is all right, but that there is an insufficient knowledge, on the part of the people, on how to meet the new problems, which the coming of the machine age brought. On the decision of university graduates, as to which course to take, depends to a large extent the history of the world in the following years, stated the speaker.

**Too Many Courses**

Has the university fulfilled its duty in developing in the student the capacity for judging? The speaker thought that this was true only to a small extent. One of the greatest weaknesses in the university system of education, especially on this continent, is that both students and teachers think too much in terms of courses, instead of subjects. With the result that the student who takes several such courses in one year acquires only a smattering of each. It would be better if students took fewer subjects and treated each one more fully. There is too much standardization, went on Dr. MacLennan. Since the professors have to cover a definite field of knowledge during the term,

### Play 2-2 Draw At Home Annex Title On Round

**Redmen Win on Round Score of 8-6 — Game Featured by Close Checking — Shragovitch and Elliot Account For McGill Goals — Varsity Goals by Culiner and Win McCatty — Toronto Minus Star Forward**

**COACH VICKERSON'S** natators retained their intercollegiate water polo crown on Saturday night at the Knights of Columbus tank when they held off the Varsity team to a 2-2 tie. Coupled with their 6-4 win at Hart House last week, this

### Prof. D. L. Thompson Guest Of Biologists

**Addresses Society Tomorrow Evening at 8.15**

**ALL WELCOME**

**'Environment of the Mind' Speaker's Topic**

The next meeting of the Biological Society will be held at 8.15 tomorrow, Tuesday evening, December 18, in the main lecture theatre on the second floor of the Biological Building. The speaker will be Professor D. L. Thompson, who has chosen for his subject "The Environment of the Mind."

Professor Thompson intends to speak on the recent investigations on the psychology of sensation from the physiological and biochemical point of view. Even in this present day, it is surprising to most people that the structural and physiological mechanisms of sensation have been investigated with exceedingly gratifying results. This field of man's knowledge has long been held to be unnamable to scientific investigations, but in the course of recent years, workers like Adrian Bronk, and A. V. Hill have made remarkable discoveries in the field of the mechanism of sensory nerves such as the optic, auditory, and even nerves of cutaneous sensation.

**Discuss Oscillograph**

The use of the oscillograph in determining the nature of the so-called action currents of nervous impulse will be dealt with by the speaker. Concepts like the Weber-Fechner Law and its neuro-physiological meaning will be dealt with. Professor Thompson will attempt to correlate all the researches into a homogeneous and comprehensive viewpoint on the physiology of sensation.

It is emphasized again that the meeting commences at 8.15 and that the executive of the society wishes everyone interested to attend.

### Dentists Announce Poster Competition

Continuing their preparations for the Annual Dental Formal Dance, the committee in charge announce a poster competition which is open to all students of McGill University. This event will take place on Friday, February 1, in the Plaza of the Mount Royal Hotel.

In discussing the details of the competition, the committee are of the opinion that the details such as subjects, colour, designs, etc. are left to the discretion of the participants. It is suggested however that the competing artists use themes which are pertinent to dentistry. To the winning entry, the committee will award a free ticket to the Dental Dance. It is understood that all entries become the property of the committee.

Further details may be obtained from the Chairman of the Dance committee, Gilbert Shulman, at the Montreal General Dental Clinic.

This teaching often assumes the form of lectures, where knowledge is handed out, instead of discussion groups, where professor and pupil might have the chance of interchange of ideas. Lecture notes are used by many students as a basis of knowledge, and that is a great mistake. It would be far better if the notes were used just as a guide, while extensive reading was made to round out the course.

**Leisure Essential**

The university is really a society within a society, a city within a city; it should be the meeting ground of the best thought of two generations, the older one, represented by the professors; the younger one, represented by the students. If this opportunity is lost the best thing is gone, irrevocable, for never again is there such a chance for the interchanging of ideas among so representative a group. While it is essential that work be done still a certain amount of leisure is essential, for it is during leisure time profitable expended, that some of the greatest problems may be studied and their solution discovered.

draw gave the Redmen the cup on the round score of 8-6.

The game was featured by the close checking of both teams, the goalies having little to do and handling effectively what shots did come their way. This together with the poor shooting of both squads kept the score down. The strength of this checking is shown by the fact that Bob Freeman who ran riot up in Toronto and scored four goals, was kept scoreless. The McGill defence of Shragovitch and Skinner was no less effective and continually hurried the Blueboys in their shots, causing them to miss what would otherwise have been sure goals.

**Varsity Minus Davey**

Varsity was handicapped in that Eric Davey, their star forward, was kept out of the game because of an infected arm. He proved a formidable opponent at Toronto last week scoring two goals.

McGill defended the deep end during the first quarter, and right at the start Freeman obtained possession of the ball and passed to Elliott, who let go a beautiful shot to beat Murphy for the first goal. This served to spur on Varsity and they buzzed around the McGill net, Wayland making a nice save on Twible's shot from close in. Toronto had the best of the play for the rest of the period with Bancroft and Win. McCatty hitting the posts on what would have otherwise been sure goals.

**Bob Freeman Well Covered**

Good checking by both teams featured the second period; the Varsity men paying special attention to Freeman, McGill's scoring ace. Play was very even and the goalies, Wayland and Murphy, had little to do. There was no score and the half ended with the score 1-0 in favour of McGill.

At the start of the third period Bancroft of Toronto passed the ball to Win. McCatty who missed the net. He soon made up for this by passing the ball to Culiner who scored Varsity's first goal from close in, tying up the score 1-1. At this time Bourne of McGill drew a penalty and Varsity swarmed to the attack. A pretty passing play by Varsity was broken up by Skinner of the McGill defence. Freeman obtained possession of the ball and lost a chance to put McGill in the lead when he missed the open net.

**Win. McCatty Scores**

Still with their man advantage, Varsity pressed the attack. Win. McCatty, dogged by ill-luck all night, missed the net and then the ball rolled off his hand as he was about to shoot into the open net. However, on the next play he drove the ball past Wayland to put Toronto in the lead 2-1. Shortly afterwards the period ended.

With the total score on the two games 7-6 in favour of McGill, Varsity came back at the start of the last period determined to tie up the series. McGill got the ball at the

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### Arts '36 Will Gather In Grill This Week

Men of the Class of Arts '36 will gather next Wednesday in the Grill Room of the McGill Union for the annual Class Dinner. According to a member of the executive, an interesting program will be arranged. The function will start punctually at six o'clock.

An interesting speaker has been promised, but his name has not been definitely announced yet. There will be a sing song conducted in which McGill songs will be featured. Free cigars may be a feature of the evening, it was announced.

Tickets are now on sale from Bill Gentleman in the Arts Building, and may be purchased immediately by all members of the Class of Arts '36. The price of the dinner has been set at forty cents per person.

**Correction**

Correction Re. McGill War League. The name of the Vice President should read Marion C. Hamilton and NOT Mary V. Hamilton of Arts IV.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 290 Sherbrooke St. West. Telephone Lancaster 7143

Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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Vol. XXIV—Mon., Dec. 17, 1934—No. 55

## Christmas Issue Of Daily

THE regular Christmas issue of the Daily will appear on the morning of Thursday, December 20th. As in the past it will contain a number of special articles, stories, etc., contributed by students and the staff of the Daily, as well as the regular news and sports. We hope that as many students as possible will submit stories or articles; we will print the best of them.

They need not be fiction, although any articles of a humorous nature will be especially acceptable, so long as they are likely to be of interest to the public generally. Contributions should be typewritten if possible, on regulation size paper, and double-spaced leaving a good margin on either side. They may be left either in the Daily Office, or at the Tuck Shop of the Union. Please address them to the Editor, or the Feature Editor.

## Support The Advertisers

ON the right hand side of the 'Daily' the words 'Price Two Cents' may be seen. This is the amount paid by each subscriber—that is each student who pays his Student Activity Fee. While this sum nets the journal about twenty-five hundred dollars per annum the main cost of publication is born by the advertisers.

There are two types of advertiser; those who advertise to sell something and those who advertise under the general heading of 'goodwill'. The latter brings something to the coffers of the paper, but the main source of revenue is the advertiser who anticipates business.

Naturally it will follow in order to keep advertisers interested in the 'Daily' they must receive a certain amount of business from the students. How easy it is to read through the advertisements which appear from day to day, keep them in mind, then when we have occasion to make a purchase use the establishments which help the 'Daily'.

The 'Daily' is not the only publication on the campus, each of the others gets its share of advertising, but the 'Daily' is the one with the largest circulation and the one which reaches the greatest number of different groups of people. The non-appearance of a Saturday 'Daily' is the direct result of lack of support of the advertiser which may be traced to lack of support of the general student body. Thus it is evident that we must co-operate with the various firms utilizing our space and support them or else our own paper will suffer.

While it is all very well to preach the policy of supporting the advertiser because he is an advertiser people will not buy an inferior product merely because it is advertised. People will go where they receive the most satisfaction and the most value for their money. Most of the advertisers in the 'Daily' are old established firms, who have dealt with McGill students for a generation or more. The very fact that people go to them year after year shows that they are reliable. These are the people who should receive our support and encouragement. Again we say 'support the advertiser.'

## Real Contests

IN another portion of this paper there appears an announcement giving the name of a McGill student who is the lucky winner of one hundred cigarettes for having successfully completed the last line in a recent limerick contest. We are pleased to give prominence to it, because we feel that all real contests should receive due publicity. There are so many fake competitions that it is genuinely refreshing to come across one that is bona fide.

People are glad to patronize the products of those manufacturers whose claims and advertising are substantiated by facts, and their own conduct. Advertising would be regarded as a much truer guide to the prospective purchaser, if there was a little less exaggeration, and a little more respect paid to the truth. Let us once more congratulate this far-sighted advertiser for their prompt conduct in choosing the winner without delay. We hope that their advertising will meet with all the success that it deserves.

## SAGA SHADOWS

In the days of dragons, knights, and fair damsels, when colleges were little more than midday restaurants, and college students the scum of the earth, it was the custom on the dank dark nights, with ghosts in the background and a mug of beer in the foreground, to gather around the great castle yule log, which blazed merrily on the hearth, and, between jests and rollickings to listen to the tales of horror and mystery told by strange bearded men from far countries... ah, and the tale, saith he which I will tell you this Christmastide is nameth 'The Curse.' Ahh!

But before you plunge into 'The Curse,' have a thought for the Christmas issue of the Daily, and send in a story to warm the heart of some poor bewildered reader who is about to give up this bulletin-board in disgust...

### The Curse

ON YOUR HEAD, James Ardmore, Earl of Mardown, and on the heads of your children and of your children's children, 'til your foul blood shall run no more in mortal veins and the base souls of you and yours have gone to answer this fell deed with everlasting torment, rests the curse of Mortengen of the fen lands. Merlin is my witness and Woden is my power, by the bats that flit by night and the snakes that crawl by day. Flee you may, but ever will it follow, remorseless as the hand of Fate, potent as the arm of Thor, certain as Death itself, this curse shall follow you!

So died Mortengen of the fens. Her dreadful imprecations ended in an agonized scream as flames enveloped her withered old body, and no sound was heard save the hissing of the fire about the stake and its lifeless prisoner. Not 'til the last flames had died, leaving the glowing ashes that had been Mortengen, did Ardmore stir; then, and only then did he turn on his heel with a muttered command to the serfs. That night the wind howled and screamed with unwonted fury about Mardown Castle and James Ardmore tossed and writhed on a sleepless bed.

Years later an old man lay dying. Beside him sat a monk, writing swiftly in a leather-bound volume as the old man dictated. Lower and lower dropped the voice and faster and faster wrote the monk. As he terminated his work with a beautiful, but strangely incongruous flourish, a weary sigh escaped the lips of the dying man. James Ardmore, Earl of Mardown, had gone to judgment.

It was half a millenium later. The full moon rose cold and bleak over the moor, transforming the writhing mist into ghostly apparitions that flitted hither and yon among the gnarled yews. The plaintive howl of a lost dog echoed unheard among the deserted trees, and here and there the weird hoot of an owl broke the ponderable stillness for a moment, then died as though swallowed by some great and evil darkness.

In the ancient castle the old butler shuffled wearily about his duties. One by one the lights faded out, leaving the lofty halls dark as the very mouth of Hell. But one dim light still burned. In a bedroom in the east wing the young mistress of the manor was reading a large, leather-bound volume—a manuscript in the beautiful hand of some one long passed away. On and on she read, fascinated by the writing before her, forgetting sleep in the grip of the narrative; but at last she softly closed her book and turned out the lamp. As the flame flickered and died she drew the covers close about her with an involuntary shudder; before long sleep touched her eyes and she became oblivious to all things wakeful. Far out on the moor the cry of the lost dog rose to the murky heavens and the chilly fog twined and twisted about the sinistral bulk of the castle.

An eerie whine drifted through the night air and mingled with the fog. Somewhere on the moor an inconceivable monster lurked with a dire and ugly purpose. Hovering in the mist the Thing seemed to be earnestly searching, and finally, true as a blood-hound on the scent, it moved in the dim direction of the ancient castle. Like some remorseless messenger of a terrible vengeance the Thing swept on, ever closing nearer and nearer to where the huge mass of the castle loomed black and lonely against the dimly moonlit sky.

Inside the castle all was still and quiet as a graveyard on a winter night. A stray gust of wind moaned through the eaves, then faded out as though afraid to go on. In the east wing, as the young countess lay in fancied security, unaware of the awful fate which was stalking her, the clammy fog seeped through a tiny fissure in the casement, writhing and twisting in diabolical shapes about the sleeping form. A shrill, yet almost inaudible, whine filled the room. Something was drifting with the fog—a shadowy and indefinite shape, and yet a tangible something—something with a purposeful swoop to its movements as it approached its beautiful victim. The whine swelled in volume, then reached a crescendo as the monster hung poised over the last of the ancient family of Ardmore.

The next instant the old tower was awakened by sobbing screams, as of a soul in mortal anguish. As suddenly as they started the screams died, and a husky cry of fierce triumph echoed through the halls. Silence once more closed over the scene like a heavy blanket.

High up in the garret the old butler sat up in bed, awakened by some intuitive sense of tragedy. Faint cries, muffled by long dark halls and closed doors, drifted to his ears. A low moan broke from his quivering lips as he slowly and fearfully arose. Trembling old fingers fumbled with a match and a feeble candle sprang to flame. Painfully slowly the slumped feet shuffled down the staircase and through interminable corridors. The guttering candle flame cast ghoulish shadows over the walls, and in its almost futile rays the portraits of generation upon generation of Ardmoors seemed to move in their frames, all striving with intense hatred against some common enemy.

As the aged servant fearfully opened the door of his mistress' room the candle flame flared wildly and then died out to a mere spark, seemed to struggle a moment for life, then once again resumed its wavering brilliance, revealing the lovely form of the Countess terrifyingly still on the bed. Murky fumes of fog twisted ominously about her and a pallor as of death whitened her face and limbs. With a gasp of terror the ashen-faced butler bent over the still form, and his startled gaze caught a minute drop of blood in the middle of her forehead—the warm life's blood now cold and bright as a ruby in the snow.

On looking closer he found a tiny swelling, crowned by that precious drop of the last blood of the Ardmoors.

As the light shone in her eyes the victim groaned and stirred uneasily. Her lips moved as though trying to speak, and finally her eyelids flickered open. Sitting upright with a startled gasp she looked about her, then sank faintly back on the pillow. Turning a leaden stare on the butler she thickly murmured, like a person half sleeping, 'It's all right, Jenkins. I got the nasty mosquito.'

R. S. S.

## Theatre Review

### Palace Theatre

W. C. FIELDS' rib-tickling antics are funny, and there are no two ways about it. In his latest effort here, 'It's a Gift,' he strikes home in two out of three gags, and that's high if you've heard some humourists. For the rest of the time (love interest excluded) we kept smiling. We didn't feel badly about his obvious efforts, he is so drolle with it all. Sample: After detouring over a ploughed field in an ancient Ford (Adv.) W. C. mumbles 'That was a ploughed field' and gets away with it to such an extent that the Palace rocked.

Sylvia Sydney et al. dispartate over social entanglements in a fashion approved by so many pictures of the recent cinematic era. It misses none of the usual routine, and as for dialogue, one fears that Hollywood never allows dust to collect on its files. However, here is one good scene: Newlywed social butterfly and his 'savage' Indian bride arriving at the N. Y. Central Station to accompany a shocked parents, reporters and cameramen. Scene described by husband later as: 'Oh! I have just bought a few cameras and lots of Iodine!' Among the settings, that of the library is excellent, as also the photography of the close-ups of Gene Raymond in the log cabin operation scene. By all means go and see W. C. Fields.

H. F.

### Capitol Theatre

THE screen adaptation of Dickens' 'Great Expectations' is in the main like the story that came from the pen of its author, and where changes are made they have the happy effect of speeding up the action. But what we do miss is such Dickensian touches as Trabb's boy and when it is evident that these are not to be had a Dickens novel falls a little flat.

The acting leaves little to be desired. Henry Hull, as Magwitch, the deported convict, brings realism a real flavour of Dickens to a role that could very easily be overacted. Phillips Holmes, as Pip, the boy who is befriended by an unknown benefactor and led to believe that he is a gentleman of 'Great Expectations' does as well as is to be expected in a role that does not call for a great deal of adaptability. Jane Wyatt as the heartless heroine Estella is not called upon to supply much more than the feminine touch.

'Wake Up and Dream,' the second feature, is a tedious affair. If you can stand an overdose of crooning with little else to make it bearable, this may appeal to you, but we sincerely hope that no one's taste is that bad.

S. M.

(Continued on page 4)

## The Railway Situation

By E. W. Beatty, Esq.

EDITOR'S NOTE: The following is the text of an address delivered before the Board of Trade and the Service Clubs of Vancouver under the auspices of the Kiwanis Club, Vancouver, September 4, 1934. Owing to the great interest in the present situation of Canada's railways we are printing this speech which should be of aid to understand it.

AS I TURNED over in my mind what I should try to say to you, I found myself almost falling into the error of referring to Vancouver as one of the termini of the railway system with which I am connected. Actually Vancouver is a junction and a division point, for the Canadian Pacific long years ago took to the water, and runs almost as far west of Vancouver as it does east.

Division point, junction or terminus, however, Vancouver is a great city, one of the greatest seaports of the Empire, and one of the great gateways through which Occidental nations approach the great masses of people who dwell in the Orient. Back of this gateway, however, lies what must have seemed to the first builders of our nation a barrier almost impregnable—almost too great to be forced. We, however, the Canadian Pacific Railway and the people of Vancouver, have long years ago learned to think of the sea of mountains of British Columbia as an asset and not a liability. We have searched to find the fertile valleys; we have sought the treasure of mineral wealth; and we have capitalized what was once barren beauty to make it one of the great playgrounds of the world.

Despite all these things, no great seaport in the world lies as far from the source of the raw materials of its commerce as does Vancouver; and whatever else we may or may not have done in this country we have at least provided you with a transportation system so efficient and so cheap that for all economic purposes we can say that we have levelled the Rockies and the Selkirk.

I would remind you of the special intimacy of the relation of your city and your port with the internal transportation system of the country. An intelligent citizen of Vancouver, guided by intelligent self-interest, should be of all Canadians the one most urgently alive to the transportation needs of Canada; and it sometimes we feel that you have been unduly critical of our efforts to serve those needs, we none the less appreciate the keen interest which your community shows in the problems which railway men face today.

As far as I am concerned, I wish to suggest that we in this country are inclined to show a peculiar lack of appreciation of certain fundamental economic laws. Let me state those which to me seem to be of outstanding import to every Canadian, and especially to citizens of a great seaport.

One is that this country cannot live except by foreign trade. In our efforts to develop this country, and in our attempts to play our full part in a great Imperial crisis, we have succeeded in imposing on the people of Canada a burden of debt—national, provincial, municipal and private—which is so great as to make it essential that we in Canada should continue to be in the future, as we

have been in the past, the most efficient of producing and trading people. The situation does not frighten me. We are one of the most indebted nations per capita in the world. Our national wealth, however, is per capita one of the highest in the world; our production per capita is one of the greatest in the world; and we rank very high among the nations in the volume of our foreign commerce per capita of population. The debt, however, is there, and most of it is owed abroad; and common honesty as well as common wisdom dictates that we must continue to be a nation of traders overseas.

### Play 2-2 Draw At Home Annex Title On Round

(Continued from page 1)

start but lost it to Toronto; Wayland had to save a hard shot from Cullner, and then C. A. McCarty came in close but was stopped by Shragovitch as he was about to shoot. McLean took the ball and McGill bombarded the Varsity net missing it four times in a row.

McLean of McGill and Devitt of Varsity were penalized for holding, and were soon joined by Freeman and Bancroft. McGill bored in and Varsity was again penalized when Twible was sent off for holding Elliott. Elliott was given a free shot and missed an opportunity to tie the game when his shot hit the post.

Shragovitch Ties Up Score With five men out of the pool, and McGill having a man advantage, Shragovitch took the ball on a pass from Elliott and sent a hard shot past Murphy, tying up the score 2-2. In the few moments left to play, the Blueboys tried hard to score but were foiled in their attempts by the checking of the McGill men. The game ended with the score tied 2-2, making the series score 8-6 in favour of McGill.

It is hard to pick individual stars, but Elliott of McGill played a bang-up game, as did Bourne and Freeman. Elliott's play was particularly in that it was only his second game in senior circles. Shragovitch played well on defence and also scored the tying goal of the game. The McCarty brothers and Bancroft were the best for Varsity, with W. A. McCarty especially outstanding, only hard luck keeping him from scoring several times.

The line-up:  
 McGill: Wayland, Skinner, Shragovitch, Shapiro, Freeman, McLean, Bourne, Elliott, Percy.  
 Toronto: Murphy, Devitt, Twible, Hooper, Bancroft, W. McCarty, C. McCarty, Cullner.

### Post Graduate Studies Stressed By Chancellor

(Continued from page 1)

your employer expects you to," he stated, and added that it was of greater value to be worth a good salary than to earn it.

'Chick' Parish, Red and White Revue star of a few years ago, in proposing the toast to the Alma Mater, stressed the value of the name McGill to the graduates, not only in finding a position but in enabling him to retain his self-respect when positions were non-existent. He also regaled the gathering with several anecdotes drawn from his personal experience.

#### Riddell in Chair

S. V. Grimsdale, vice-president of the Undergraduates' Society, proposed the toast to the Faculty, paying tribute to the professors. The president, John Riddell, acted as toastmaster.

Prior to the toasts was the presentation of three prizes for summer essays, given by the Undergraduate Society. These were presented by Professor McKergow, head of the Department of Mechanical Engineering.

who in a short address mentioned the purpose and value of the essays. First prize was won by Jacques Royer for his paper on 'The Roaster Department of Noranda Mines.' Second prize went to Stanley Mason for a paper, 'Factors affecting the Turpidity of Pulp Suspension,' while third prize went to John Riddell for a paper discussing the effects of Canada's mineral industries and her economic conditions.

#### Ends with Singing

The entertainment, which was highly appreciated, consisted of a song and dance number while the whole gathering united in singing various engineering songs, 'Alouette,' led by Professor McKergow and finally the Alma Mater and 'Auld Lang Syne.'

About 250 were present, including the heads of the departments and a representative from Queen's.

## Informal At Union Scene Of Flashy Decorative System

(Continued from page 1)

Gurd, F. E. Wigle, D. G. G. Kerr, Peggy Veltch, J. A. Nixon, H. L. McKern, C. E. Derkson, C. Boyd, L. Retalack.

L. R. Williams, Peggy Beattie, Donald James, Isabel Coleman, Elma E. Perrigard, Bernice Ashkanase, Lorraine Molsan, G. S. Austin, Arthur J. Prevost, G. B. Gilman, E. Lancaster, E. Hatcher, Beaty Cotnam, Jim Stevenson, Eleanor Outred, Gwen Flond, Bill White, Margaret Foster, Herb McGregor, Frances Foster, Jack Leddy, Coral Ripstein, Sylvia Elkin, Sybil Wilanski, B. B. Rodi, Al Rodi, E. Corbett, Marjorie Lyons, Dorothy Dixon, Irene Van Bournell, Marguerite Dubois, Esther Helfield, Ida Curtis, Norah Albutt, Betty Matheson, Eleanor Montgomery, Sarah Mendelson, Anita C. Mendell.

Walter Lyster, Pat Brockington, P. Miguault, G. Sarault, S. Vineta, E. R. Cameron, Harry Elin, Mark Goldenberg, Leon Lang, G. Kurt, E. R. Haley, D. S. Duffy, H. E. Walker, A. Mislav, A. A. Corber, Judith McKenzie, R. R. Harrison, Stuart Jones, D. M. Matheson, C. Mantell, Dorothy Shearer, D. C. Tennant, Hazel O'Brien, H. Ellis, D. K. Gowans, R. Supward.

Bill Place, Donald Small and Rhoda Jones, Hollie McHugh and Elizabeth Kennedy; John McDonald and Cynthia Griffin.



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## The Absent-minded Professor

is perhaps only a legend, but it is still often true that the brain-worker is too absorbed in other matters to give his personal affairs the attention they deserve. Bonds, stocks, deeds, important documents and articles of value which if lost or stolen could not be replaced—all these can be looked after much more carefully and efficiently in our Safety Deposit Vaults than at home. Visit and inspect the facilities for safe-keeping afforded at our branches and consider whether the moderate cost of a Safety Deposit Box is not greatly offset by the protection it gives.

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# Puck Squad Trims Yale — Intermediate Hoopsters Win

## Redmen Defeat Yale 5-1 In Intercollegiate Opener

**Outscore Bulldogs 5-1 — Elie Scores Two Goals — Wigle Gets First Goal as Senior — Morse Plays Well — McGill Men Outskate Elie — Robinson Best Man For Blues — Varsity Wins From Yale, 7-3**

YALE'S BULLDOGS came and went this week-end, and continued on their way with little but considerable experience in return for their work. A rejuvenated team of McGill players, fired by the sting of three successive reverses, thwarted the high hopes for victory of the Blue and White team, by a score of five to one.

**Varsity Defeats Yale**  
Disappointed but not downhearted the team from across the line went on to Toronto Friday night. It was there last year that they went, after taking a similar five to one beating from the hands of McGill, and turned the tables on Varsity's Blue team, winning five to three. The battle of the Blues this year left Yale the darker hue, and Varsity the winner seven to three.

The opening of the international intercollegiate hockey season here was full of colour and interest if not good hockey. The prediction that speed and good skating would count more than experience and good team work, came true. McGill, led by such speedsters as Duff, Crutchfield, Morse, Elie and Lamb could not be held out, even by experienced, hockey players like Shephard (Robinson and Rodd).

**Weak Defence**  
A fading defence that has worked to perfection against equally slow skating American college teams, faded just a shade too slowly to prevent the McGill players from getting behind it. Five times this happened and five times McGill scored goals.

For a full twenty minutes the game looked as though it might be closely fought. While the fans sat back in their seats and yawned, five men from each team skated up and down the ice, apologized when they ran into one another and did everything but give the sixth man on each team any work to do in his goal. McGill looked like winners in that first period; they skated down the ice twice as often as the Yale men, but that was as far as they went. No one scored.

**Pep Talk Worked**  
Between the first and second periods Bobby Bell gave his players a little pep talk, the echo reverberated through the corridors, the speech through the players. There was a far away look in every McGill man's eye as he took the ice. In three minutes McGill was leading Yale two goals to nil. Bobby Bell doffed his hat, winked quietly at himself and settled back for an enjoyable evening of hockey.

The regular front line of Duff, Lamb and Crutchfield started the second period, but failed to click. McLernon came on to replace Duff. On the first play he laid the puck on Gordie Crutchfield's stick right out in front of the Yale goaler. The latter did his best but "little Crutch" made no mistake.

A minute and a half later Fred Wigle, noting that Crutchfield was going down the ice alone, rushed down along the left boards at whirlwind speed, took Crutch's pass on the run and whizzed a shot past the fading defence, the startled goaler and almost through the net. This was Wigle's first goal of his senior career, and he was thrilled to the core by it.

After that spurge the McGill men settled down to gentlemanly hockey again for a time, until a surprisingly fine bit of hockey brought a goal to Yale. Herriek and Rodd, along with the rest of the Yale team, swarmed in on McHugh. The puck rolled loose for a second in front of the goaler and Robinson flicked it in. It was a nice piece of fast action by Yale's star man.

**Snyder Saves Goal**  
McGill carried most of the play for the rest of the period, but the Yale men suddenly developed into centipedes and every where the puck went there a leg was sure to be. Dickson had the best chance of the last half of the period when he was along in front of Snyder but he waited a split second too long to make his shot, and the Yale goaler dived on the puck.

In the third period, the second line of the Red team, which had taken a back seat in the first two periods, set about getting goals. Elie picked the only uncovered corner of the net to snap in a pass from Tommy Morse. Snyder is still wondering how it went in. Alex Duff, who was still working with Crosby and Elie then went through alone on a brilliant play to score goal number four.

**Elie Scores**  
The Yale team pulled itself together after this reverse, and held off the Red Raiders until the last few minutes of play. Elie again scored, this time copying Duff's act, and doing it alone. The game ended a minute or so later with the Yale team still trying to score another goal.

The hockey as such was not of a very high calibre, but the game was interesting throughout. The teams played to win after the first period, and none of the fans went to sleep, to say the least.

**Morse Played Well**  
Elie was the star of the Red attack.

HOCKEY RECORD	
Senior Group	
Saturday	
Royals 4; Ottawa 2.	
Sunday	
Royals 5; Verdun 4.	
Canadiens 3; Lafontaine 3.	
Games Tonight	
Junior League	
McGill vs. Royals.	
Vics vs. Canadiens.	
Intermediate C. & D. League	
McGill vs. Verdun.	
Lachine vs. M. West.	
U. of M. vs. N.D.G.	

## McGill Juniors And Intermediates Meet Royals And Verdun

**Junior Squad Seeking First Place in Standing**

### SECONDS AT ARENA

OPENING the programmes at the Montreal hockey Meccas tonight the Juniors meet the Royals at the Forum while the Intermediates take on Verdun at the Mount Royal Arena. In the second game in the Forum double-header Canadiens run up against the league leading Vics and at the same time, the Arena will stage a triple-header in which the Lachine-Montreal West, and U. of M.-N.D.G. games follow the McGill-Verdun encounter.

The McGill Juniors, with no line-up changes fight a crucial battle tonight with the Royals who enjoy an equal status on the league standing, placing just behind Vics who have played one more game. All three clubs, who are all in action tonight, have been undefeated so far.

**Forwards Have Scoring Punch**  
The two forward lines got a little

(Continued on page 4)

The Senior basketball team will play the McGill Grads at the Montreal High gym at 6 o'clock tonight. There will also be an intermediate practice.

## SPORTS NOTICES

**BASKETBALL**  
Games To-day  
Girls' gym 5 p.m. — Comm. II vs. Dent. I. 6 p.m. — Med. IV vs. Eng. IV.

**Tuesday**  
Boys' gym 5 p.m. — Comm. IV vs. Med. V. 6 p.m. — Eng. II vs. Arts III.  
Girls' gym 6 p.m. — Eng. I vs. Comm. IV.

**Wednesday**  
Girls' gym 6 p.m. — Med. IV vs. Dent. II.

**BOXING**  
Practices take place at the Field House every Tuesday and Friday from 5 to 6.

**WRESTLING**  
Practices are being held every Monday, Wednesday and Friday at the Field House from 5 to 6. No previous experience is necessary and all men interested are asked to turn out.

**GYMNASTS**  
All men interested in gymnastics are asked to turn out at the Montreal

(Continued on page 4)

## Defeat Macdonald Cage Squad In League Game

**Seconds Outscore Frank Sharpe's Squad 30-26 — Redmen Had Better Team-Play — Macs Score Mostly by Long Shots — Smythe High Scorer With 10 Points — Scriver and Greenblatt Lead McGill Sharpshooters**

COACH VAN WAGNER'S second basketball squad opened the Intermediate Intercollegiate hoop league in fine style Saturday afternoon when they took the Macdonald College team into camp by a score of 30-26. Though the Green and Gold quintette held the scoring edge in the early part of the first half, the McGill sharpshooters soon got going and took the lead which they maintained for the remainder of the game.

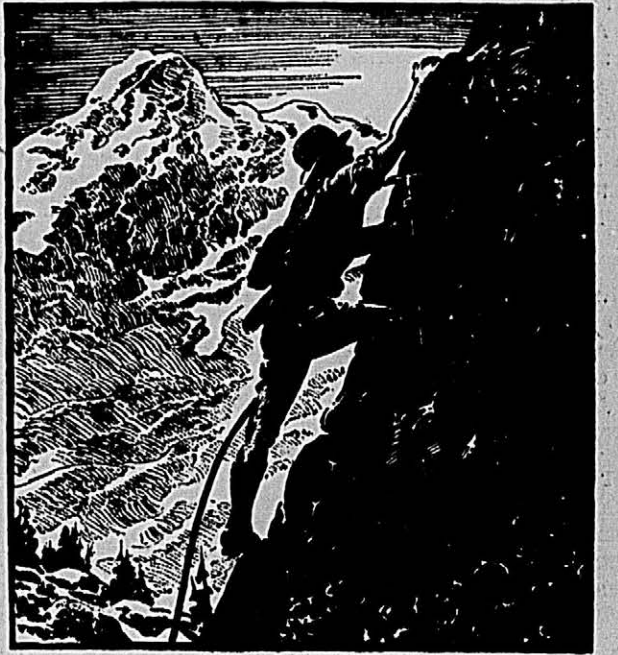
**Reds Have Better Team-play**  
The Red seconds held the advantage in team-play over Frank Sharpe's squad, for the starting line-up of Levites, Scriver, Jeffries, Corrigan and Greenblatt are all from last year's team. The Macmen were not as well organized, and most of their scoring was done from long range, for their passing attack around the basket was not tricky enough for the more experienced McGill hoopsters.

Smythe, the starry left forward of the Macdonald outfit opened the scoring a few seconds after the game started, when he sunk a long shot from a side angle. Houston increased the Macs lead with two beautiful long shots which both registered. The Redmen had many opportunities to score but their shooting was poor.

**McGill On Scoring Spree**  
Halfway through the first stanza, the McGill squad went on a scoring spree, registering 13 points in a few minutes. Their passing attack was too much for the Macdonald defence and it paved the way for scores by the Red forward line of Levites, Scriver and Greenblatt.

With a substantial lead, Coach Van Wagner changed his whole line-up, substituting a second line of Schofield, Mialap, Small, Wagner and Purdy, all new men to the squad. The subs counted only once when Wagner sunk a long shot, but the rest of their shooting wasn't accurate, the Redmen missing many easy shots.

Meanwhile, the Macdonald aggregation continued their shooting from long range and were more or less successful, Smythe scoring two goals and Lamb adding another two points. Innes and Smythe accounted for two



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# NOTICES

## ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gentleman in the Arts Building or given to one of the members of the Editorial Board.

## R.V.C. '36

The class picture is now on exhibition at R.V.C. Anyone wishing to buy one please get in touch with Marjorie Poyer, MA. 3490.

## BRIDGE CLUB

The next meeting of the Bridge Club will be held in the Reading Room of the Union at 8.00 on Tuesday evening, December 18, 1934. New members are still eligible for the club championship.

## BEST FELLOWSHIPS FOR

**SCIENTIFIC RESEARCH**  
Tenable at: Imperial College of Science and Technology, London.  
Number: Three for graduates of universities in the British Empire.  
Value: £240 a year for two years.  
Age limit: 25 years on 12 July 1935.  
Applications must reach London on or before 11th April 1935.  
For application forms and further particulars apply to Miss Robertson in the Registrar's Office.

T. H. MATTHEWS, Registrar

## ROYAL SOCIETY OF CANADA FELLOWSHIPS

The Fellowships of \$1500 each will be awarded for 1935 by the Royal Society, eligible for Canadians who have done advance work in any branch of science or literature. Application forms and regulations may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the secretary not later than February 1st, 1935.

LAWRENCE J. BURPEE, Secretary

Fellowships Board, Royal Society of Canada.

## ATTENTION ARTS '37

All who signed up for a class pin are requested to pay for same to the class treasurer Parker Chesney, as soon as possible, and in no case later than Wednesday, December 19th.

## PHOTOGRAPHIC CLUB

The Photographic Club will meet in the Music Room of the Union Tuesday evening at 8.00 p.m. The election of officers, which was postponed at the last meeting, will be held. Some movies made by Arthur Thurston will be shown. There will be a talk for beginners.

## FRENCH BALLET

Will the following girls please turn out for a practice at Moyse Hall at 4.30 p.m. on Monday afternoon, December 17th: Judith Seidel, Elizabeth Forest, Jean Cameron, Helen Jackson, Margaret Taylor, Sylvia Thornhill, Peggy Dufee, Barbara Tims, Dorothy Denton, Lorraine Tasker.

The dress rehearsal will be on Monday evening, time to be announced later. All the dancers go to Malabar, on Beaver Hall for costumes. Two performances of the play will be on Tuesday and Wednesday evenings.

## MCGILL UNIVERSITY FACULTY OF ARTS AND SCIENCE

**Special Supplement Examinations**  
Special supplemental examinations will be held on Thursday, February 8th, and on Friday, February 9th, 1935. Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Friday, January 18th, 1935.

The supplemental fee of \$10.00 for each examination must be sent with the application.

W. D. WOODHEAD,  
Dean, Faculty of Arts and Science.  
December 13, 1934.

## BIOLOGICAL SOCIETY

The next meeting of the Biological Society will be held on Tuesday evening Dec. 18th at 8.15 o'clock in the main lecture theatre of the Biological Building. Dr. D. L. Thompson of the department of Biochemistry will speak on "The Environment of the Mind." All interested are invited to attend.

## LA SOCIÉTÉ FRANÇAISE

Owing to the numerous plays and still more numerous examinations set for this week, La Société Française will meet on Thursday the 20th.

## SPANISH CLUB

There will be a meeting of the Spanish Club on Tuesday, Dec. 18, at 8.15 p.m. in the Union Cafeteria.

## NOTICE TO STUDENTS LEAVING CANADA FOR THE CHRISTMAS HOLIDAYS

Students crossing the border at Christmas time, who require certificates, may obtain these at the Registrar's Office but must give at least twenty-four hours' notice.

T. H. MATTHEWS, Registrar

December 13th, 1934

## HISTORICAL CLUB

The R.V.C. Historical Club will meet on Tuesday, December 18th, at 8 o'clock, at the Alpha Gamma Delta apartment, 640 Sherbrooke Street West. Four short papers on "Various Aspects of South American Colonializa-

tion" will be read. All members are urged to attend.

## MCGILL STUDENT

McGill Student wanted to exchange English Lessons for French Lessons. Please apply to Miss Heasley for further information.

## ATTENTION ARTS '36

There will be a class dinner in the Union Union Grill Room on Wednesday the 19th. Tickets at forty cents each may be obtained from Bill Gentleman. For further information see the current Daily or call any member of the executive at a reasonable hour.

## STUDENT RATES

We wish to remind students and members of the staff who are planning to go home for Christmas that reduced rates are available for them on the various railways. They should enquire about these before purchasing their ticket. Special forms which will be necessary to take advantage of them are available at the Registrar's Office, and those requiring them are requested to get them early to avoid the last-minute rush.

There will be a dinner for the Managers of the Senior Sports in the Union Grill Room tonight at six-fifteen.

## LOST

Will the person who borrowed the brown leather dancing shoes from the R.V.C. Common Room last week-end please return them to the R.V.C. Porter's Office.

White silk scarf at the Junior Prom. Initial B in one corner. Finder please leave at the Tuck Shop.

A green overcoat; will finder please leave at Union Tuck Shop.

A black and silver cigarette case. Will finder please leave at the Union Tuck Shop.

A black and gold Waterman's fountain pen. Finder please leave with Bill Gentleman.

A small Hughes-Owen slide-rule. Will finder please leave with Harry Grimdale in the Engineering Building.

## C. O. T. C. Orders

## MCGILL UNIVERSITY CONTINGENT (148th. Bn. C.E.F.)

### Canadian Officers Training Corps CONTINGENT ORDERS Part I 56 to 59

By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding MONTREAL THURSDAY 13th December, 1934 C.O.T.C. hOAdUME

#### 56. Duties

Orderly Officer for the week commencing 16th December, 1934 — 2nd-Lt. J. N. Loucks.

Next, for duty — 2nd-Lt. M. H. Chapman.

Orderly Sergeant for the week commencing 16th December, 1934 — L-Cpl. W. P. McFeat.

Next for duty — L-Cpl. G. H. Brousseau.

#### 57. Parades

The Contingent, less Pipe Band, will parade at 20.00 hours on Thursday 20th December at the Armory of the Canadian Grenadier Guards for training as per Syllabus.

**DRESS-Drill Order.**  
**NOTE**—Following this parade there will be the usual cessation of parades during Christmas and New Year's.

Parades will be resumed on Thursday 10th January 1935 at the C.G.G. Armory.

(I) No. 2 Platoon will fire the annual classification at the Armory of the Canadian Grenadier Guards on Thursday 20th December 1934.

(II) Company Commanders are again requested to ascertain the names of any members wishing to fire the annual classification during the Christmas holidays; these names to be submitted to Orderly Room not later than 18th December 1934.

#### 58. Certificate Class

All candidates for the certificate class will meet in Room 35, Engineering Building, McGill University at 20.05 hours on Tuesday 18th December for Lecture by Major A. H. Campbell, the Royal Canadian Regiment.

This will be the final Lecture prior to the Christmas and New Year's holidays. Lectures will be resumed on Tuesday 8th January 1935 in the same Lecture Room.

J. S. BRISBANE,  
Major and Adjutant

## Redmen Defeat Yale 5-1

(Continued from page 3)

His two goals were well earned and with a little more luck he would have had more. Tommy Morse though getting only an assist, was the hardest working man on the team and back-checked his man into submission at all times, as well as doing more than his share of attacking. Wigle for his goal deserves four stars, and as many again for his defence work.

Shepherd, Rodd and Robinson were the best line for Yale, and Robinson was the best individual player. Herrick on the defence played well, but like the rest of his defence men failed to bodycheck. Snyder in goal was not too steady but saved many difficult shots.

#### The Teams and Summary

**Yale**  
Snyder.....goal.....McHugh  
Towle.....defence.....Melkiejohn  
Herrick.....defence.....Wigle  
Mills.....centre.....Lamb  
Cooke.....wing.....Crutchfield  
Colby.....wing.....Duff  
Yale subs: Pillsbury, Gargaren, Shephard, Stoddard, Rodd, Robinson, Wilson, Grace.

McGill subs: Morse, Elle, Crosby, Dickson, McLernon.

Referees: Campbell and Taylor.

#### SUMMARY

First Period  
No score.  
Penalties—Duff, Elle, Herrick.

**Second Period**  
1—McGill, Crutchfield (McLernon) 148  
2—McGill, Wigle (Crutchfield)..... 3.11  
3—Yale, Robinson, (Herrick, Rodd)..... 12.50  
Penalties—None.

**Third Period**  
4—McGill, Elle (Morse)..... 1.43  
5—McGill, Duff..... 5.26  
6—McGill, Elle..... 18.49  
Penalties—Melkiejohn.

## McGill Juniors And Intermediates Meet

(Continued from page 3)

encouragement recently as the individual scoring standing shows the Kerrigan-Grier-Kennedy trio standing pat in sixth place with four points each, while Johnny Baillie on the first line leads the scoring parade with five points along with O'Connor of Royals, and Wilcock of Vics who also have five counters to their credit.

At the Arena the Intermediates after having lost one and tied one, will run it out with Verdun. Giving good showing at last week's practices, the lads seem in fine fettle to put this one over the Maple Leafs. Pacaud holds the fort in goal while Frank Gorman and Hugh Doheny will clamour over the boards to take up defence positions. Elwood will centre for the first line flanked by O'Brien and Daddon.

The complete Intermediate line-up is as follows: Goal, Pacaud; defence, Gorman and Doheny; forwards, Elwood, O'Brien and Daddon; and Probert, Corbitt, and Crawford; spares, Loftus and Fendley.

#### Sport Notices

(Continued from page 3)

High Gym every Monday, Wednesday and Friday at 5 o'clock.

#### SOCCER PICTURE

Would all men on the first team desiring a soccer picture please leave their order as soon as possible at 3484 University Street.

#### FENCING

Fencing practices are held every Monday, Wednesday and Friday at the Montreal High Gym. All interested students are asked to report at 5 p.m.

#### M.W.S.A.A.

A round robin tournament will be held on Tuesday the 19th at 7.30 p.m. in the R.V.C. Refreshments will be served after the tournament. Will all those interested in entering the plays please sign the notice in the Common Room or in the R.V.C.

#### SUSPENSIONS

M. Mahoney Dent. III  
D. Almi Dent. III  
L. Tomas Dent. III

#### REINSTATEMENT

W. H. Lillie Com. II

## Capacity Audience Witnessed Players' Club Performance

(Continued from page 1)

the play runs surprisingly smoothly, and the parts are capably handled. Outstanding is the work of John Jacobson as the half-witted Christy Dudgeon. He extracts the maximum of humour out of the part and is a master of pantomime. Gordon Bourne as the hero, Richard Dudgeon, and Peggy Atkinson as the minister's wife are uniformly good throughout.

As Minister Anderson James Moore seems a bit stiff and wooden at times, and is most convincing at the end of act two when he leaves, apparently to run away, but in reality to bring help. He is very realistic in this scene.

Catherine Dickinson as Mrs. Dudgeon and Loys Wright as Essie handle difficult parts capably, while the work of Ben Shecter as Lawyer Hawkins is really outstanding.

In the last act, probably the most effective of the whole play, Robert Wakefield portrays General Burgoyne extremely well and gets the most of a good part, while Colin Cam as Major Swindon is also good though not quite so sure of his lines.

The minor parts are satisfactorily handled, and the costumes are very effective, though Minister Anderson did not always look very much like a clergyman. The last scene in particular is very colourful and pleasing to the eye.

The department most deserving of criticism is the lighting. It is not very convincing to see a shutter taken off a window at the rear of the stage and lights immediately flare up from the front, nor is it natural to see someone enter carrying two small candles upon which the stage is immediately transformed from utter darkness to brilliant light. Finally it is the least they can do to turn on the lights in the hall between scenes and acts so that the audience may consult their programmes and not be compelled to sit for five to ten minutes in utter darkness. If the object of this was to prevent people from leaving the hall it utterly failed as they left anyway and staggered back

into the unlighted room only after the next scene had begun.

The programmes were not all they might have been, containing several errors and omissions. But all these are minor criticisms. It is the main impression that counts, and it must be said that this play is one of the better Players' Club efforts from the point of view of audience appeal which is what really counts. Everyone seemed to enjoy it very much, and well they might, for what piece of Shaw's when properly handled can fail to interest an audience?

It is announced in the programme that their next production will be Molnar's "The Play's the Thing" as translated by Wodehouse. This seems to be an excellent choice, and this reviewer for one will look forward with keen anticipation to seeing them produce this brilliant comedy which should prove to be one of the best Players' Club shows of all time.

## Theatre Review

(Continued from page 2)

### Cinema de Paris

A VERY AMUSING PROGRAM  
is offered this week by the Cinema de Paris in the current feature, "Ces Messieurs de la Sante." The eminent French actor, Raimu, takes the leading role. He plays the part of a financier who, for some reason, insists on starting all sorts of schemes — backed by others' money. As the picture begins he is seen being ushered into a jail-house, whence he promptly escapes. He disguises himself by removing his beard and moustache, assumes a new name, and starts as an office clerk and night watchman. In due time he rises to the presidency of a bank, when — his schemes again founder, and he gives himself up to the police.

Throughout the plot there is felt the undercurrent of biting sarcasm at the expense of the gulleless investor who wishes to get rich in a hurry, and is therefore taken in by glib sharks. The vein of humour exhibited in the picture is of the imported French variety, and the acting of the supporting cast is excellent. All in all the program is a very enjoyable one, what with the amusing newsreel that is thrown in free. L.N.P.

## Defeat Macdonald Cage

(Continued from page 3)

were from long range, Zinck and Smythe connecting for two baskets. The game ended with the McGill squad on the right side of a 30-26 count.

On the play, the Intermediates held the edge over the Macdonald team, their passing being more accurate and their defense spoiling plenty of the Mac shots on the basket. Most of the Mac baskets were garnered from long shots and their failure to get in on the rebounds possibly cost them the game.

Scrivner and Greenblatt High Scorers  
The high-scorers on the McGill team were Scrivner and Greenblatt, each accounting for eight points. Jeffries on the defense, played a stand-out game and also scored six points. The whole first line functioned fairly smoothly and saw plenty of action playing the last half of twenty minutes without a respite.

Smythe was the star for the Macmen, garnering ten points with his accurate long shots. Houston, guard for the Macs also played well, scoring six points.

After the game, the Intermediates elected Jeffries and Frank Corrigan as Captain and Vice-captain of their squad. Coach Van Wagner is arranging an exhibition encounter for the Intermediates against U. of M. on Wednesday. The line-up:

McGill: Levites (4), Scrivner (8), Greenblatt (8), Corrigan (2), Jeffries (6), Wagner (2), Schofield, Small, Mislav, Purdy.  
Macdonald: Lamb (2), Zinck (2), Smythe (10), Humphrey, Innes (5), Ayres, Cooper, Williams (1), Houston (6), Adamson.



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